## **FOREWORD**

## **Transcript Warning:**

All written transcripts are imperfect abstracts of spoken conversation. Variations in sound quality and in the aural acuity of listeners can and do produce wide variations in what is heard. Even though transcripts may be prepared at great effort and with great care, many points of ambiguity are inevitable, and erroneous interpretations from transcripts are always possible. Therefore, to ensure full confidence in any and all quotations from the presidential recordings, users are strongly urged to check all transcript renditions against the actual tape recordings before publication.

# **Copyright:**

The donors assigned copyright that they might have in the recordings to the United States; however, copyright of the donors does not extend beyond statements uttered by John F. Kennedy, his minor children, and the donors themselves. Statements uttered by officials of the United States government in the course of their duties are considered to be in the public domain. Users of this material are cautioned, however, that not all persons recorded were members of the Kennedy family or government officials. A number of the people recorded were, at the time of recording, private citizens. Therefore, those intending to quote from this material beyond the accepted limits of fair use are cautioned to determine the copyright implications of any intended publication.

#### **Punctuation:**

The following conventions are used throughout the transcripts:

* * *	To indicate a pause in the recording while the speaker listens to the person speaking at the other end of the telephone. Used when only one side of a telephone conversation is recorded
[ ?]	When the transcriber is not certain of what is said on the recording.
	To indicate a sentence which the speaker trails off without completing it.
	When a speaker is interrupted before a sentence is completed.
	To indicate the speaker's emphasis.
[ ]	Used to enclose editorial comments of the transcriber such as /Meeting appears to be breaking up/ or /Several speakers speak at once and none of the words are intelligible./

#### Names:

The first time a name is mentioned, the full name is provided whenever it is known. "JFK" and "RFK" are used for President Kennedy and Robert Kennedy, respectively. When the identity of a speaker is unknown, "Speaker?" is used; when the identification of a speaker is uncertain, a question mark follows the name. The heading of each transcript gives the names of all participants listed in the President's Appointment Books as scheduled to attend the meeting.

### **Preparation:**

These electronic documents were created from transcripts available in the audiovisual research room in the John F. Kennedy Library. The transcripts were scanned using optical character recognition and the resulting text files were proofread against the original transcripts. Some formatting changes were made.

Papers of John F. Kennedy

**Presidential Recordings** 

Dictabelts

# **Dictabelt XXB**

# Conversation #5: Voices in Office

[Begins poorly, with voices fading in and out, only snatches clear; then there

are a few clear places.]

Voice: You know, <u>Life</u> magazine is turning itself inside out between now and the

time . . . [fades] . . . They want the film. [fades; unintelligible]

Voice: Another thing that Hank Suydam [fades] . . . if they can't do films to do the

drawings.

President [?]: That's right. We hope to be able to film [fades] . . .

Voice: I talked to their man Hoolihan, and I also talked to Suydam about New York.

And he said it can't help but be all-out favorable. The guy that's editing this issue is an admirer of yours, for one thing, and this has been their policy. But I didn't try to fill it in very much 'cause I didn't know Hoolihan. I didn't know how much to give him. [fades] He's a good writer, and he's [other voices interrupt and override; unintelligible] . . . I acted like I never heard [fades]

Tuesday, to, you know, Sunday--Monday morning.

President: Yeah.

Voice: What he needs is the [?] process. If he didn't bug any of the tough questions,

they're just accepting what--what's going on. The only question he raised that I

knew nothing about was the Al Friendly thing. /Fades and mumbles / . . .

[Some words are intelligible in here, but not enough to string together]

Voice: ... I think Mac--If you wanted to have a fuller story [fades] ... let Mac do it.

Voice: Right. That's what I think, [fades] . . . tell Mac. . . . 'Course, <u>Time</u> magazine'll

be scurrying around . . . [fades] . . .

/long pause/ /telephone rings/

[President appears to be dictating]

President: ... however, it does seem to me ... regrettable ... that on so few occasions

that--No, no.--it does seem to me regrettable, comma, in view of my, uh, persistent support . . . of the concept of national independence and sovereignty . . . in Africa . . . the [?] countries of Africa . . . as well as my long interest in Ghana, comma, that Ghana finds itself unable to support on so few occasions the positions taken by the United States in the U.N.--the United Nations . . .

[phone rings]

President: ... [unintelligible] ... experience this ... state of disappointment ... I

believe that Governor Williams' remarks /phone rings/ were intended,

comma, not as a, uh . . .

Mrs. Lincoln: [in background, answering phone] Hello.

President: ... accusation, comma, but as a reflection of our, uh . . . disappointment and

concern . . . I hope that you will /fades/ . . . I shall look forward to seeing you

in the not too distant future.

/Evelyn Lincoln and President exchange words too faded to hear clearly./

Mrs. Lincoln: Here's a letter from /unintelligible/

President: For whom?

Mrs. Lincoln: Me.

President: .../unintelligible/...McCone?

Mrs. Lincoln: O.K.

President: /well off in distance/ Hello?

[office noises]

Mrs. Lincoln: The President would like to speak to General Lucius Clay.

[pause]

[recording ends]